

Hedwig & The Angry Inch

Design Meeting #1

Date: 1/23/19
Location: An Other Theater Co Location
PSM: Megan Johnson
Start Time: 5:15 PM
End Time: 6:00 PM
Absent: Scott Caldwell

Scenic/Projections: (Scott Caldwell)

1. Hastily paint white square on mural wall. Spill paint on floor.
2. Paint Hedwig Logo on walls?

Costume: (Ash Knowles)

1. Tear Me Down, sparkling cape. Wall on inside of cape. Graffiti on walls. Kailey would like rods put on ends to assist choreography.
2. Denim jacket. Iconic. Transition from wig in a box.
3. Exquisite Corpse: Strip down to sheer fabric & see bra. W/ grenade, tornados painted on it. Then will strip down to shorts.
4. Midnight radio. Flowy robe/sweater.
5. Palette will be based on what can be found at DI or Savers.
6. Brought boots for McKay to wear. Use stock heels for Jordan

Lights: (Ryan Fallis)

1. Lights focused on SR corner
2. 2 mini moving head spots (origin of love)
3. On beat and following emotion. Time by music.
4. Static for monologues. Mix it up and not shove rock show down people's throats.
5. Tommy's show is probably on the SR side.
6. Lighting will be dimmer for Projections. Origin of Love & Wig in a Box
7. Strobe lights.

Properties: (Taylor Nelson)

1. No notes at the time.

Sound: (James Mayo)

1. Tommy Gnosis, may need band to record & cut.
2. Have cheesy piano for I will always love you a cue or practical?
3. Will need at least 1 dedicated circuit. 2 if possible.
4. 2 subs & 2 top boxes. 5 foot table for mixer & rack.
5. Set up 2 different shows. Record both Tommy's. Phone ring. 90's cell phone?
6. Get PA in the space so singers won't hurt themselves. Bring it in when Edward II closes. Maybe bring in smaller one before then.
7. Need 3 handhelds. 1 for band. 1 for each actor. Shure makes \$100 mics. Round based stands. Willing to help with ordering. Couple monitors for band to hear Hedwig and Hedwig to hear band. 4 max. perhaps 3.

Megan Johnson, PSM
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Makeup/Hair: (Mel Howarth)

1. Working on for promo photos. German flag over one eye & American flag on other eye. More sparkles. Not necessarily for show.
2. Wig change. From one wig she likes to another wig onstage.
3. Foam wigs for band for wig in a box. Ryan said Midvale has some. Will ask.

Director: (Kacey Spadafora)

1. Takes place in venue.
2. Low budget sort of scrounging up the show.
3. Eclectic
4. Costumes/Hair will set palette for us.

All:

1. No notes at the time.